

Sax

Intro: Organ, last 3 measures (M. 15)  
Verse 1- All instruments and voices  
Verse 2- Choir and organ only  
Verse 3- Choir, strings, organ  
Verse 4- Choir, winds, organ  
Verse 5- All, forte

# Good King Wenceslas

Repeat 5Xs

Alto Saxophone A in Eb

Alto Saxophone B in Eb

Alto Saxophone C in Eb

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

Intro: organ alone, last three mms  
Verse 1- Choir, strings, winds, organ & timpani  
Verse 2- Choir ONLY unaccompanied  
Verse 3- full orchestra and organ add a vocal descant, with timpani

# Angels We Have Heard On High

Repeat 3Xs

Alto Saxophone A in Eb

Alto Saxophone B in Eb

Alto Saxophone C in Eb

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

7

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

13

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

19

Intro: Organ, last 4 measures (M. 13)  
Verse 1- Strings with Organ - all voice  
Verse 2- Winds with Organ - all voice  
Verse 3- All, forte

# Away In A Manger

Repeat 3Xs

Alto Saxophone A in Eb

Alto Saxophone B in Eb

Alto Saxophone C in Eb

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

6

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

12

# ○ Come All Ye Faithful

INTRODUCTION and 5 times (1x-5x) through:

Intro- soft organ, last 4 measures (M. 17)

1x Irish pipes with soft organ ONLY

2x add strings, irish pipes, soft organ

3x add all other instruments, irish pipes, mf organ

Ades 4x add vocalists, choir and congregation singing Verse 1, all fort

Repeat 4Xs

Alto Saxophone A in Eb

Alto Saxophone B in Eb

Alto Saxophone C in Eb

This system contains the first six measures of the piece for three alto saxophones (A, B, and C). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line with eighth and quarter notes, often beamed together, and rests. The notation includes repeat signs at the beginning of the first measure.

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

This system contains measures 7 through 11 for three alto saxophones. Measure 7 is marked with a '7' above the staff. The musical notation continues with similar melodic patterns and rests as seen in the first system.

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

This system contains measures 12 through 16 for three alto saxophones. Measure 12 is marked with a '12' above the staff. The musical notation continues with similar melodic patterns and rests.

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

This system contains measures 17 through 21 for three alto saxophones. Measure 17 is marked with a '17' above the staff. The musical notation continues with similar melodic patterns and rests, ending with repeat signs at the end of the system.

# Hark! The Herald Angels Sing

Alto Saxophone A in Eb

Alto Saxophone B in Eb

Alto Saxophone C in Eb

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

6

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

12

Alto Sax. in Eb

Alto Sax. in Eb

Alto Sax. in Eb

18

Alto Saxophone

# Highland Cathedral

Ulrich Roever & Michael Korb  
Scottish Traditional

♩ = 60

The musical score is written on a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 60 beats per minute. The piece is in 2/4 time. The score consists of eight lines of music, each starting with a measure number in a box. The first line starts at measure 2 and includes a first ending bracket labeled '3'. The second line starts at measure 8 and includes a first ending bracket labeled '11'. The third line starts at measure 14 and ends with a double bar line and repeat dots. The fourth line starts at measure 20 and includes a first ending bracket labeled '20'. The fifth line starts at measure 26 and includes a first ending bracket labeled '28'. The sixth line starts at measure 31 and ends with a double bar line and repeat dots. The seventh line starts at measure 37 and includes a first ending bracket labeled '37'. The eighth line starts at measure 42 and ends with a double bar line and repeat dots. Dynamics are indicated by *p*, *mp*, *mf*, and *f*.

2 3

*p*

8 11

*mp*

14

*mf*

20 20

*mf*

26 28

*mp*

31

*mf*

37 37

*f*

42